

A Historical Archaeological Study of Exotic Ceramics from the Ki-Wu-Lan Site

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ABSTRACT

This paper focuses on the exotic ceramics from the upper cultural layer in the Ki-Wu-Lan Site, especially from the 17th to the 19th century C.E. By analyzing the distribution of exotic ceramics in different time periods and comparing their different archaeological contexts, the author embeds the cultural processes of the Kavalan people in both local and regional perspectives. Exotic ceramics are one of the most important archaeological remains from the Taiwanese historical period. The author argues that after identifying these exotic ceramics, archaeologists should further investigate the local meaning of these objects. In terms of the exotic ceramics in the Ki-Wu-Lan Site, this paper not only shows the change of local meanings in different historical frameworks but also different meanings within the same time period.

Keywords: Ki-Wu-Lan Site, historical archaeology, Kavalan, Basay, exotic ceramics



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