

## A Review of Lin Tsung Yuan's Theory of New Poetry in Ho-Lo

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### ABSTRACT

“Ho-Lo” spoken by Ho-Lo people, one of the four tribal mother tongues in Taiwan, is originally from Yellow River and Lo River and then spread to the south part of Fukein Province and finally to Taiwan. The literature works written in Ho-Lo are known as “Ho-Lo literature”. And its most important genre is new poetry.

Lin Tsung Yuan from Tainan has written 27 new poetry books in Ho-Lo since 1955. Seven of his works have been published and acquired many high and positive comments. He is definitely regarded as “Father of Ho-Lo in Taiwan.”

In addition to writing new poetry, he personally has one-of-a kind opinion to the theory of new poetry. He has studied the definition, the history, the writers, and the criticism of new poetry in Ho-Lo. He even claims that only Ho-Lo literature is Taiwanese literature. The second part of my study is to thoroughly discuss his opinion

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