

A Study on the Architectural Painting in Gong Bao Di of Lin-family-house, Wufong

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Abstract

Lin-family-house of Wufong is composed of ding cuo (頂厝), xia cuo (下厝) and lai yuan (萊園), it is an rarely seen enormous construction in Taiwan.

The mainly study of this researches is the gong bao di (宮保第) of xia cuo. It was built in 1858 when lin wen cha (林文察) was the master in gong bao di, and it has been already standing for 150 years. However, the severe earthquake in 1999, the 921 earthquake, has damaged the historic building and also brought up a lot of controversy about if it needs to abolish the monument designation or reconstruct this house.

To discuss under this issue, the main topic of this theme is the architectural painting of gong bao di. The contents are as following: (1) the architectural history of gong bao di. (2) before and after of the earthquake, the distribution and conservation of the architectural painting in this building. (3) The characteristics of the architectural painting in gong bao di.

This study expects the meaning of the architectural painting can be known more and the way of how to preserve this historical culture can also be formed in the future.

Key words: Lin-family-house of Wufong, Architectural painting, Architectural decoration, Traditional Arts

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