

A Study on Calligraphy Inscriptions of First Rank Historical Sites in Tainan - Case Study of Confucius Temple "*Recompile Tainan Confucian Temple Study Epitaph*"

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ABSTRACT

Tainan is the first developed city in Taiwan, which has lots of historic spots. In these historic buildings, there are many predecessors' works, for example, calligraphy, stone tablet, Ying-chu, horizontal inscribed board, wall and so on. These calligraphy's styles include Kai, line, seal, scribe. In addition, the subjects of calligraphy include history, literature, education, social, etc, especially the stroke, writing style, word character and composition of writing are appeared esthetic sensibilities. All of these characters not only represent the historical buildings but also the essence of ancient people's efforts. It appears the worth of calligraphic art. From this research paper, I will try to look from the document of Confucius Temple "*Recompile Tainan Confucian Temple Study Epitaph*" to analyze the origin of stone tablet and its content. Besides, I will relate the beauty and the composition of Chinese calligraphy. I hope from this research paper, we can realize the Chinese permanently culture and its humane meanings from historical engravings calligraphy.

Keywords: First Rank Historical Sites ; Confucius Temple ; Inscriptions ; Tainan

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