

# On the Discussion of Myth-Orientation in Mencius.

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## Abstract

Many scholars agree that myth in China remained fragmentary and marginal and that it didn't come to be embodied in literary classics of the high culture; the relative paucity of myth in Chinese culture may have something to do with the dominance of the spirit of ancestor worship. However, some godlike and superman still cling to legendary figures such as Yao, Shun, and Yu (堯、舜、禹) and even to later "sage-king" (聖王). In this article, therefore, I argue that we still could find myth-orientation in Mencius' Theory.

The article is mainly divided into three section: I first explore the relationship between "Eternal Return" and Mencius' famous theory "knowing the heaven". Second, I point out that the sage who knows heaven by self-cultivated in Mencius Theory is equal to "Culture Hero". Finally, I mention that symbolism of the center is the source of the holiness in Mencius Theory.

Key words: Sheng (sage), communicating with Heaven, knowing the heaven, symbolism of the center, eternal return