

“Pride and Prejudice”: Sexual Encounter in David Mamet’s Sexual Perversity in Chicago

『傲慢與偏見』：馬梅特芝加哥性變態中之性別對話

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Abstract

Language is ideology; one’s ideology, in other words, discloses itself in his or her use of language. The mode of language differs according to different individuals or communities, and so does ideology. To put it further, the difference in the mode of language is in truth decided by ideology. It can be said that the line between male and female language is that between male and female ideology. This essay, based on the presumption of language as ideology, is made to unveil the ideology hidden in the language of male characters and of female characters in Mamet’s Sexual Perversity in Chicago: how language molded by their *perverse* ideology works in the (mis)communication between male characters, between female characters, and between male and female characters.

Key Words: language/ideology, pride and prejudice, male/female community, dominance, interaction/communication/encounter

摘要

語言即意識型態。換言之，意識型態隱身於語言裡。語言模式因人而異，意識型態亦然。直言之，語言模式之差異實乃意識型態使然。亦即，男女意識型態之不同促成男性語言與女性語言之差異。本文以此前提探討馬梅特芝加哥性變態一劇，分析男女角色之語言模式、隱藏其後之變態意識型態、及此二者對於角色間（不良）溝通之影響。

關鍵詞：語言/意識型態、傲慢與偏見、男人/女人國、支配、對話