

The literary stories developed in the *Qian foming jing* (Sutrā on the names of the thousand Buddhas)

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ABSTRACT

Under the background of *Qian foming jing*'s widely spreading, the ancient intellectual who participated in the country test generally utilized an interesting literary story since Tang Dynasty. The literary story resulted from a jinshi (進士) named Zhang Chan (張縉) who successfully passed the country test in the Tang Dynasty. At first, he once fell in the test and took the list of jinshi (進士) names in the top of the head then jokingly called *Qian foming jing*. Henceforward, *Qian foming jing* developed a new meaning of the name list of ancient intellectual who successfully gained jinshi (進士). This situation disseminated and utilized in the intellectual generally from Tang Dynasty to Qing Dynasty. We can see a kind of the influence of *Qian foming jing* on Chinese culture.

Key words

thousand Buddhas, *Qian foming jing*, Zhang Chan, the list of jinshi

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