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## Abstract

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Taiwanese writer Cao Jing's "The Fu modeled Bao Zhao's Dancing Crane Fu" was not the only one imitation in Qing Dynasty. There were fifteen similar works in mainland China. The difference between Cao Jing and others was Cao Jing writing in metric style. These imitative works were devoted to the description of the flying crane posture. The flying crane in the works symbolized the extraordinary Fu—the flying crane can not be imitated means the Fu of Qing Dynasty is unmatched.

**Keywords: Fu of Taiwan, Cao Jing, Bao Zhao, Dancing Crane Fu, imitation**

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