

A STUDY OF INTERTEXTUALITY IN TAIWANESE FU DURING QING DYNASTY AND TANG POETRY

Shih-Hung You

Department of Humanities and Social Science, National Taiwan
University of Science and Technology

ABSTRACT

In the Qing Dynasty, Taiwan Fu developed towards a trend of “unanimity”, in terms of naming (and rhyming scheme). Most allusions used in Taiwan Fu were derived from works of Tang scholars, especially Tang Dynasty poetry. The emergence of a “Tang style” naming conventions in Taiwan Fu during the Qing Dynasty was closely related to the inclusion of “Tang Regulated Poetry” in the Imperial Exam in the 22nd year of the Qianlong Period . A trend began to form among scholars during this period; they studied Fu through reciting Tang poetry and practiced the composition of Fu by elaborating from the titles of the Fu and poetry of the Tang Dynasty, which were characterized by restricted rhyme schemes. This dissertation raises the discussion subjects in conclusion that the trend of “imitating Tang poetry” in Taiwan Fu of composed during the Qing Dynasty can be a significant reference in the study of Taiwan’s classical poetry and such trend also forms a significant part in the “cultural memory” of the Qing Dynasty. “Cultural memory” may be a path worth exploring in an attempt to understand the lacking of “geographic theories” or “anti-colonialism subjects” in Taiwan Fu composed for the Imperial Exam.”

Keywords: Fu of Taiwan, Collection of Fu of Taiwan, intertextuality, Tang poetry