

Integration of Taiwanese Memory Digital Photo Museum Into History Teaching in Elementary Education

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The purposes of this study were threefold: first, to develop an integrated digital archives curriculum in the social studies on the basis of Big6 model; second, to investigate students' performance in history learning; and third, to investigate the possibility of application of Taiwanese Memory—the Digital Photo Museum—in the curriculum based on the viewpoints of teachers and students. The research results showed that most students had positive attitudes toward the integrated curriculum. They could share their family stories with the classmates, and learn more details about the past of their families and Taiwan. However, how to encourage students to develop inquiry learning attitudes, and how to help students overcome the presentation phobia demanded future efforts to improve the integrated curriculum. Furthermore, through the inquiry project of picture storytelling, students obtained historical time concept from 1895 to the present and understood the different traits regarding living styles among Taiwanese historical periods. Finally, some suggestions regarding the contents, media display, and interactive learning of The Taiwanese Memory were provided.

Keywords: *digital archives, Big6 model, history teaching*

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