

Establishing an “e-Culture Construction and Development Roadmap” for Kaohsiung County

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Abstract

The digital or information age has clearly arrived, and the Internet is playing an increasingly dominant role in contemporary society. It is therefore very important that we use our newest digital technology to restore and maintain our cultural heritage in Taiwan. There are many precious art works and other cultural artifacts in Kaohsiung County, including those collected in museums and county libraries. The purpose of this project was to establish the roadmap for an e-Culture Construction and Development Plan for Kaohsiung County, whose purpose would be to popularize cultural holdings, especially in the fine arts, and to improve the creativity and quality of contemporary city life. This project's methods included documentary analysis, interview surveys, questionnaire surveys and field surveys, as well as the use of a focus group. The “roadmap” was established based on the following guidelines: “Preservation of Heritage,” “Education & Learning,” “Value-Added Applications & Services,” “Local Studies,” “Mobile Life,” and “Digital Publishing.”

Keywords: value-added applications & services, museums, libraries, the construction of e-Culture, roadmap

