

Between “Oriental History” and “National History”: Post-war Research on Taiwan History in Korean Historiography

Jungwon JIN

ABSTRACT

In both Taiwan and Korea, the development of historiography is closely related with national identity. Such relation is particularly obvious in the delineation between research of domestic and foreign histories. This study organizes and summarizes the topics relating to Taiwan in post-war Korean historiography, and reviews them in the context of post-war Korean historiographic development. This aims to highlight the fact despite being established during the era of self-identification, the historiography of Taiwan took on a different appearance as a foreign history when it was included in the historiography of Korean, which had similar political statuses and historical contexts. Furthermore, this paper analyzes the academic process by which the national history of Korea was constructed. The analysis even includes how Taiwan history as a foreign history was incorporated into the national history of Korea, which deviated from the conventional framework of what national history should embrace. With reference to such consideration, this study explores the social meaning and possible development strategies of Taiwan as a research topic in other countries or even in the international arena.

Keywords: The Society of Asian Historical Studies, MIN Tuki, Northeast Project, Northeast Asian History Foundation