
Abstract

In the 1930s, Taipei was in the process of carrying out the largest urban renewal project in Taiwan, and rapidly becoming an important location in the Japanese empire. Meanwhile, making the Manchurian Incident part of people's lives, and thus internalizing Manchuria, was an important part of this process. This study begins with various reports on the Manchurian Incident and the memorial events on its anniversary in the *Taiwan Daily Newspaper*, observing how the incident, which was only slightly related to Taiwan, became part of local people's lives. It also explores how Lin Huikun turned the Manchurian Incident into part of the background of *Inviolable Destiny*, Taiwan's first long work of urban fiction. Finally, by comparing the common points in this serialized story that appeared in a newspaper and the editorials in the *Taiwan New People Newspaper*, this study examines the writer's attempt to implicitly consider the issues discussed in the editorials through the description of current events in this novel. This study then examines the implicit latent discourse in this mode of narrative through the relations among reports of the Manchurian Incident, urban writing, and critiques of colonial policy.

Keywords: Manchurian Incident, memorial events, Taipei, urban fiction, Lin Huikun, *Inviolable Destiny*, *Taiwan Daily Newspaper*, *Taiwan New People Newspaper*