

## Visual Symbols of *The Little Prince*

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### Abstract

*The Little Prince* is one of the works of the famous France author, Antoine de Saint-Exupéry (1900~1944), in 1943. The stage play of *The Little Prince* is presented by Richard Coccianté, the composer of Notre-Dame de Paris, supervised by Jean-Louis Martinoty, the director-general of THE WIENER STAATSBALLET, and dress-designed by the fashionable master in Paris, Jean Charles de Castelbajac. I had a chance to appreciate the stage play of *The Little Prince* in Taiwan before. Although the stage play, in the comparison with the giant stage space of National Theater, seemed to be much thinner, the creators, undoubtedly, utilized many visual marks to express the intention. They hope to make analysis of the performance of the play scene with Semiology theory--Signifier and Signified.

The researchers do the study by using the catalogs of Anne Ubersfeld's concept, considering the theater space as a mark, and the France scholar, Tadeusz Kowzan's concept, 9 stage properties, 10 stage settings and 11 lightings outside the actors, to analyze the performance of the scene visual marks manipulated in the DVD version of *The Little Prince*. The researchers, attempting to give a rendition of the DVD version director's interpretation, transfer literature text into plenty of visual signs used in the performance to try to analyze and present the original scholar's world view and, on the other hand, the signs used in the stage play of *The Little Prince* in order to comprehend the magic power of the scene signs.

Keywords: semiology, signifier, signified, *The Little Prince*, visual signs